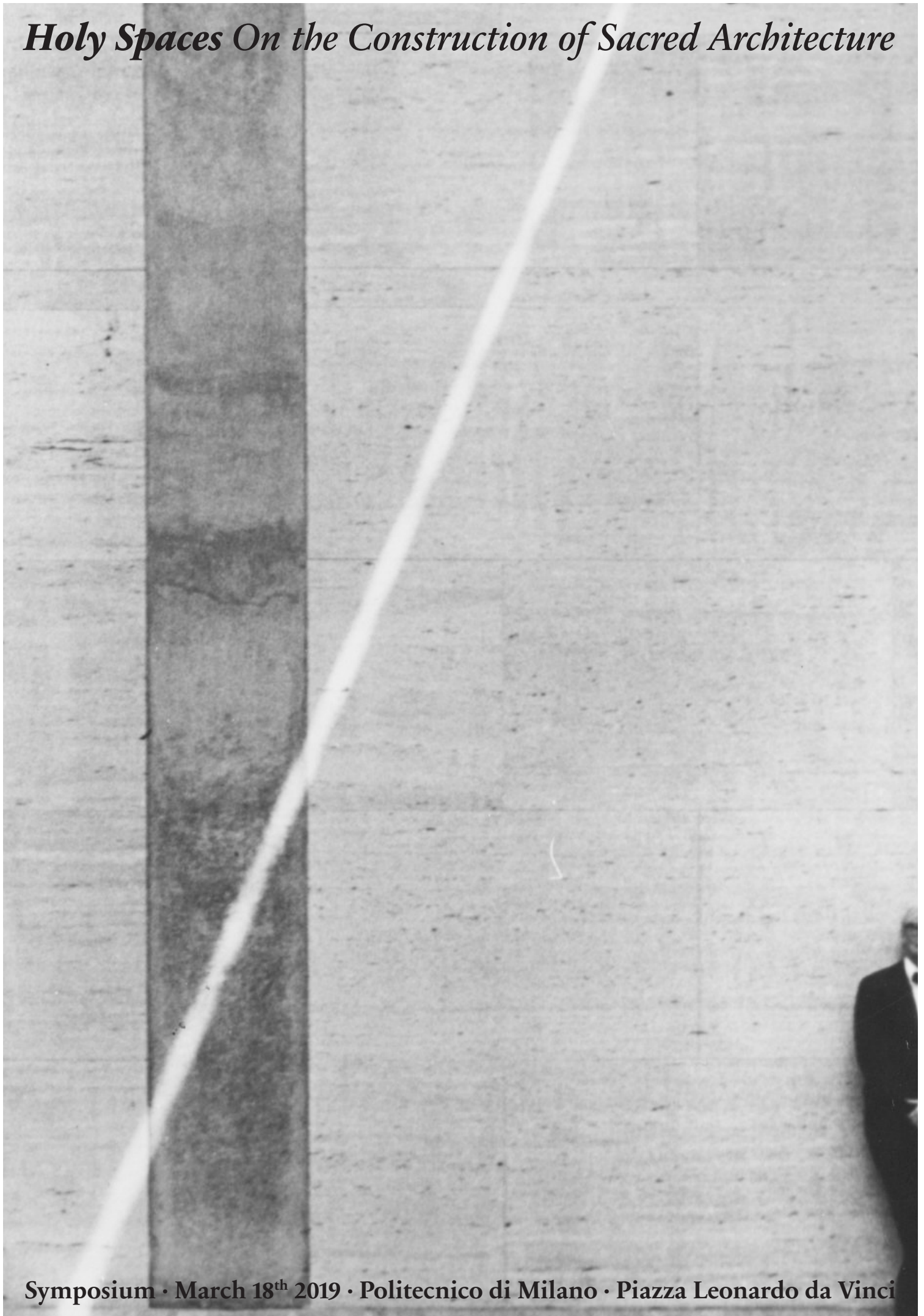


*Holy Spaces On the Construction of Sacred Architecture*



Symposium · March 18<sup>th</sup> 2019 · Politecnico di Milano · Piazza Leonardo da Vinci

## *Holy Spaces*

### *On the Construction of Sacred Architecture*

Symposium, March 18<sup>th</sup> 2019

Politecnico di Milano, Piazza Leonardo da Vinci, 32

Building 3 – Gino Cassinis, Room S.2.3

Sacred spaces belong to the inventory of the inhabited “spatiality” of the city.

Among the architectural spaces of the city – which we want to be understood, right from the beginning, in a limiting sense as interior spaces and as places of an inner spatial sense – they can be seen to be special places; they belong to the “other” spaces, to which Foucault assigns a heterotopological character as “counter-sites” and “realised utopias;” as spaces outside of all spaces, which are inscribed into the very institution of society.

The purpose and use of sacred or holy spaces mark them as complementary spatial formations which are – as the opposite – separated from and connected to profane or everyday urban spaces.

Buildings which contain sacred spaces and which in their entirety – their space and form – constitute holy places, point in their purpose to the religious constitution of those who live in the city, the community. Liturgical events, rites and ceremonies, constitute the “aesthetic use” (“der schöne Gebrauch”) of such spaces.

And architecture? Architecture has to found the place, to provide a space for the constitution of inhabitants and the possibility of “use” in the first place, to situate these dispositions through their own creative means – in space and time, in the inner and in the outer space, in form and material, in light and in silence – as atmosphere within the building.

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**POLITECNICO**  
MILANO 1863

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UNIVERSITY

## Programme

10.00

*Introduction*

Raffaella Neri, Uwe Schröder

10.15

*The Architecture of the Church*

Mons. Arch. Giancarlo Santi (Milan)

10.45

*The Architecture of the Synagogue*

Daniele Liberanome

11.15

*The Architecture of the Mosque*

Attilio Petruccioli (Bari)

11.45

*Heresy of the Holy*

Renato Rizzi (Venice)

12.15

Lunch break

14.00

*Light, Form and Scale. On Seven Sacred Spaces by Simon Ungers*

Uwe Schröder (Aachen/Bonn)

14.30

*The City and the Room. Dom Hans van der Laan and Jan De Jong in their Quest for Architectonic Space*

Caroline Voet (Antwerp)

15.00

*Place, Time, Land, Light, Silence*

Paolo Zermani (Florence/Parma)

15.30

*The Recognition of Sacredness. Three Church Projects*

Antonio Monestiroli, Tomaso Monestiroli (Milan)

16.00

*Grid and Solitaire. The Central Mosque in Cologne*

Paul Böhm (Cologne)

16.30

*Synagogues. On the Construction of the Idea*

Wolfgang Lorch (Darmstadt/Frankfurt am Main)

17.00

*Sacred Halls and the City*

Federica Visconti, Renato Capozzi (Naples)

17.30

*The Construction of the Aula*

Carlo Moccia (Bari)